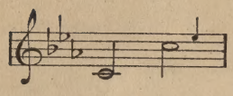
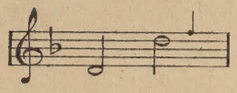
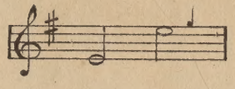
No1 IN Eb



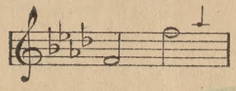
No2 IN F



No3 IN G



No4 IN Ab



I KNOW OF TWO BRIGHT EYES

FROM

"SONGS FROM THE TURKISH HILLS"

THE POEM AFTER

ABD-UL-MEJÍD

THE MUSIC BY

GEORGE H. CLUTSAM

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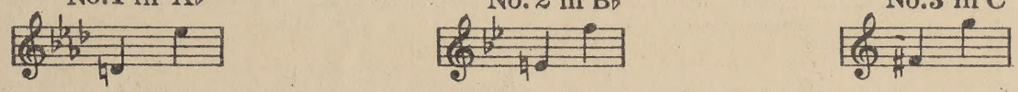
ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER

No. 1 in A♭ | No. 2 in B♭ | No. 3 in C



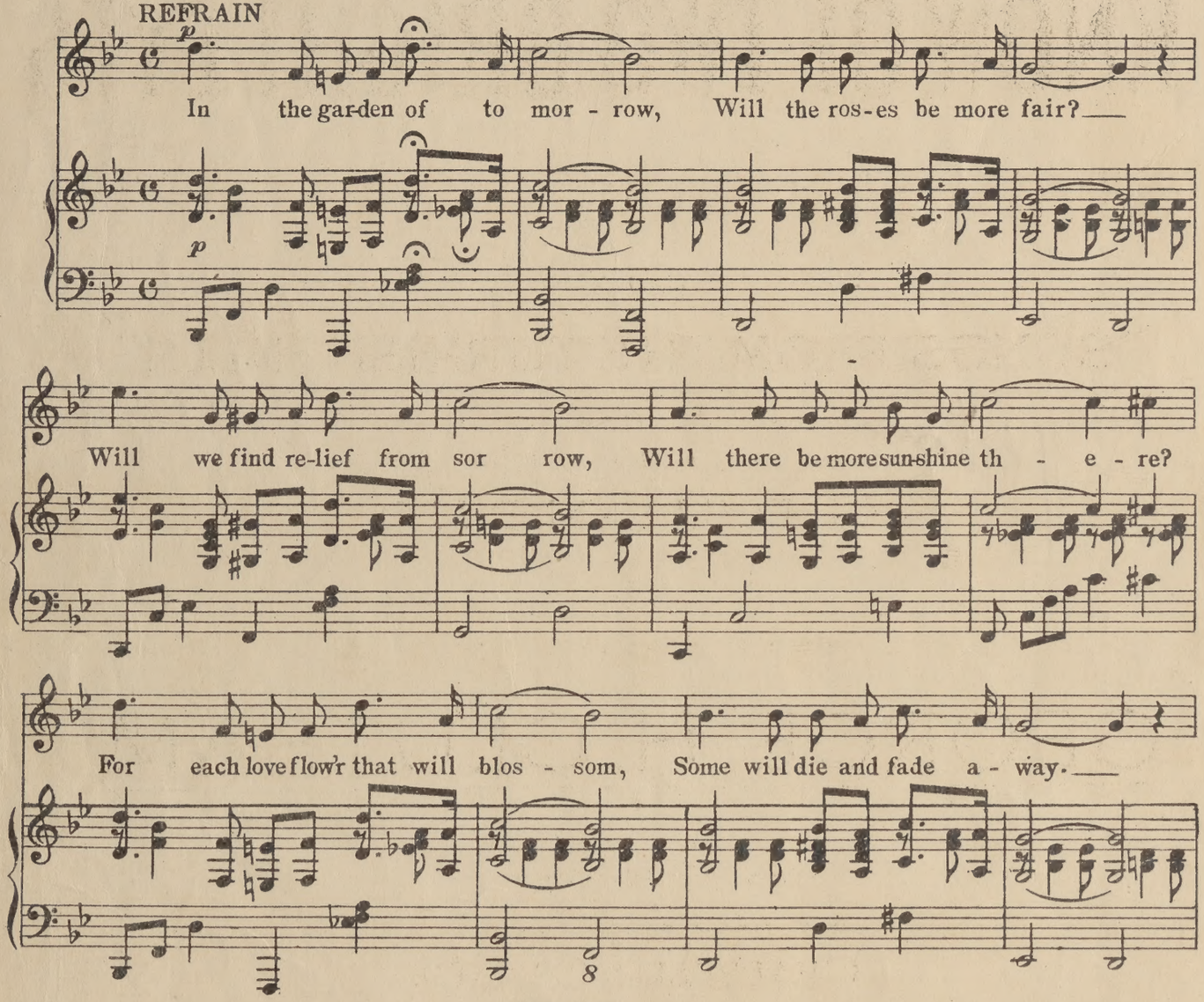
IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.

Music by
JESSIE L. DEPPEN

REFRAIN


In the gar-den of to mor - row, Will the ros-es be more fair?
Will we find re-lief from sor row, Will there be more sun-shine th - e - re?
For each love flow'r that will blos - som, Some will die and fade a - way.

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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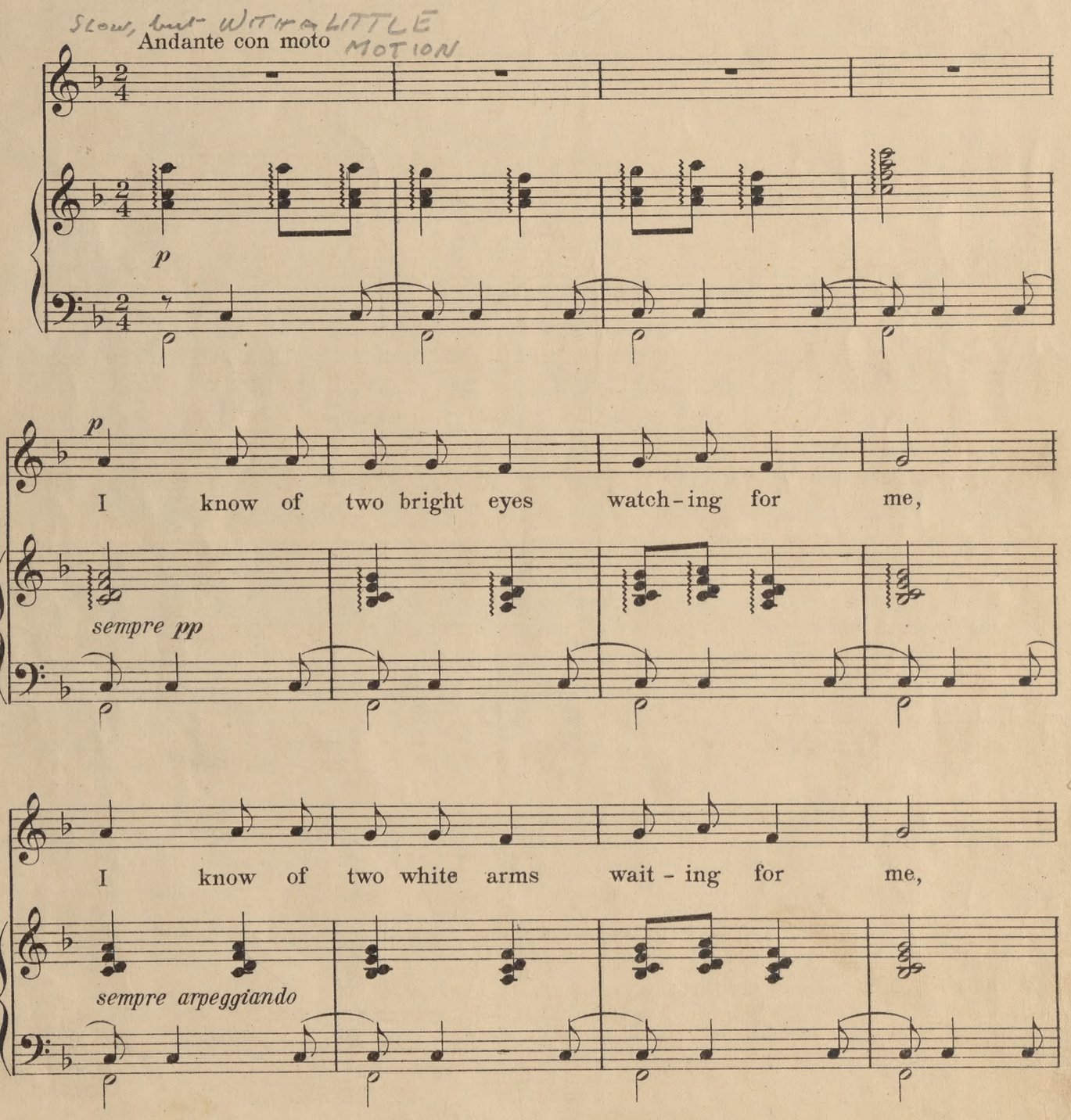
Nº IV. I KNOW OF TWO BRIGHT EYES.

(MYRRA.)

Poem after ABD-UL-MEJID. Music by GEORGE H. CLUTSAM.


SLOW, but WITH a LITTLE MOTION
Andante con moto
p
I know of two bright eyes watch-ing for me,
sempre pp
I know of two white arms wait-ing for me,
sempre arpeggiando

C. 6790

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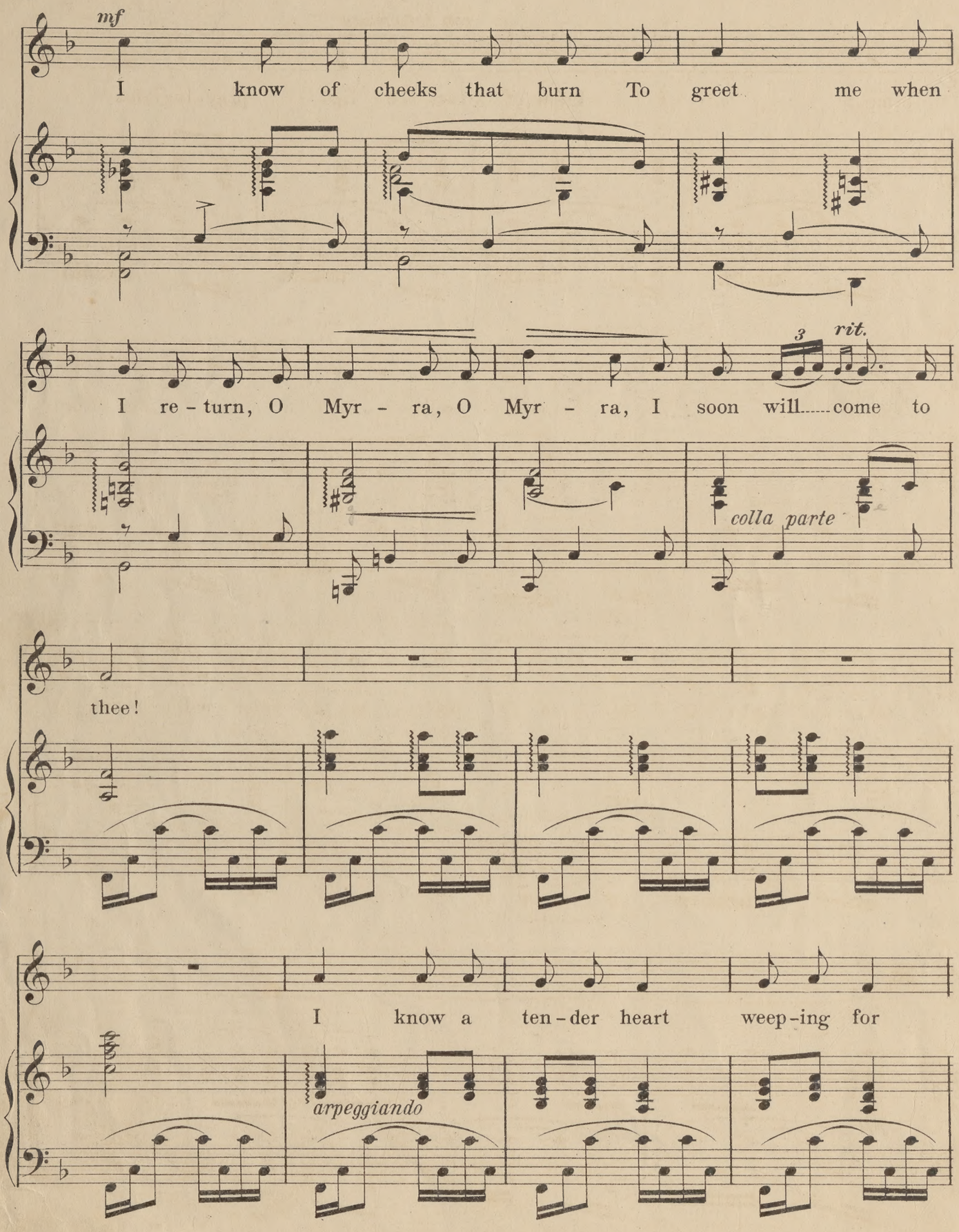
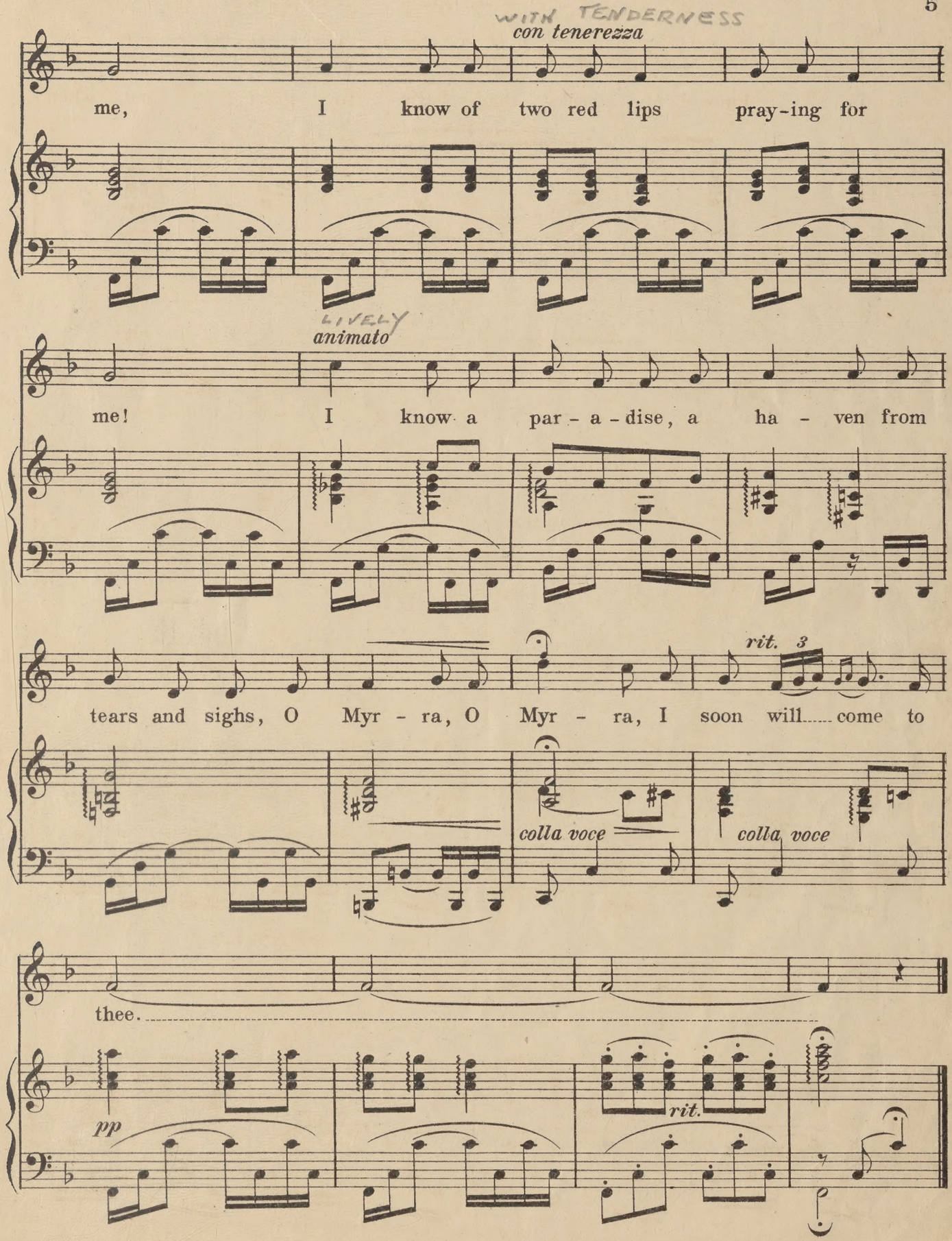
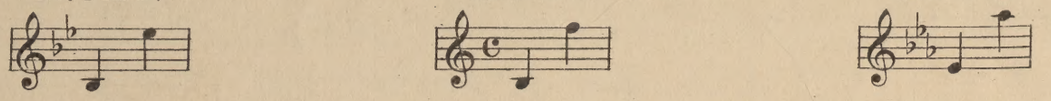

mf
I know of cheeks that burn To greet me when
I re - turn, O Myr - ra, O Myr - ra, I soon will..... come to
3
rit.
colla parte
thee!
I know a ten - der heart weep - ing for
arpeggiando


WITH TENDERNESS
con tenerezza
me, I know of two red lips pray-ing for
LIVELY
animato
me! I know a par - a - dise, a ha - ven from
tears and sighs, O Myr - ra, O Myr - ra, I soon will..... come to
rit. 3
colla voce
colla voce
thee.
pp
rit.

BY THE COMPOSER OF "SMILE THROUGH YOUR TEARS"

No. 1 in B♭ No. 2 in C No. 3 in A♭



Come Back In Dreams

Words and Music by
BERNARD HAMBLEN

REFRAIN

mp a tempo.

Come back in dreams when the twi - light is fall - ing, Come back in dreams to me;

poco cresc. *ten*

When thro' the dusk hap - py mem - ries are call - ing,

Come back in dreams to me.

f accel

Have you for - got - en those hours of bliss?

accel cresc. *f*

ff *dim e rall.*

Dear love, re - mem - ber that last long kiss:

ff *trem L.H.* *dim e rall.*

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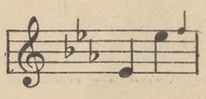
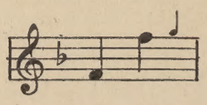
BY THE COMPOSER OF "ONE LITTLE DREAM OF LOVE"

No. 1 in E♭ 

No. 2 in F 

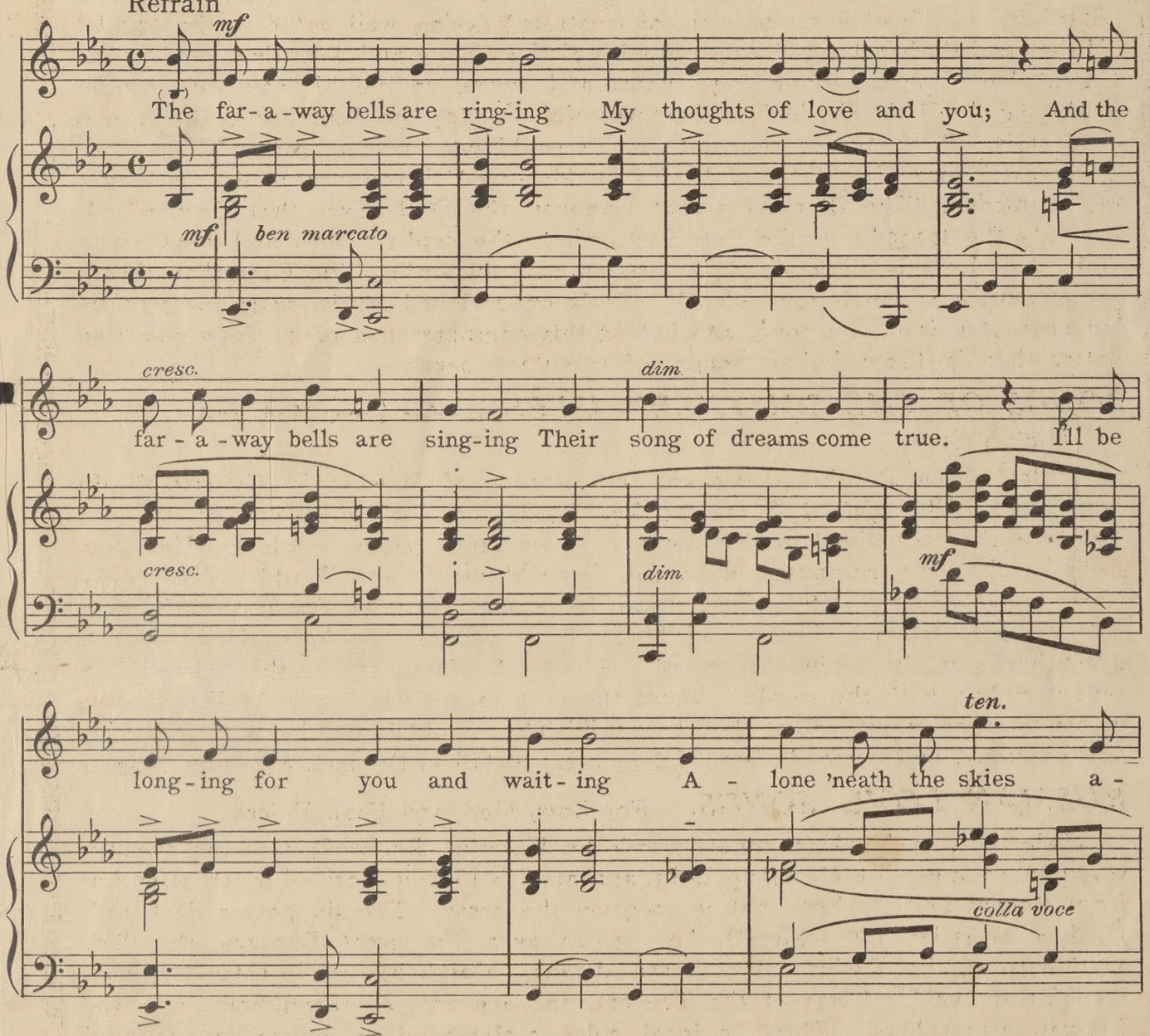
THE FAR-AWAY BELLS

SONG

Words by
DOUGLAS FURBER

Music by
WESTELL GORDON

Refrain



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